



Nov 27 - Dec 14

Animals Out of Paper

By Rajiv Joseph

Directed by Javier Vilalta*



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Animals Out of Paper

By Rajiv Joseph

All events at the Guild take place on the traditional territory of the
Kwanlin Dün First Nation & the Ta'an Kwächän Council.

CAST

Harsh Dhawan - Suresh
Camille Luks - Ilana
Josh Schroeder - Andy

PRODUCTION TEAM

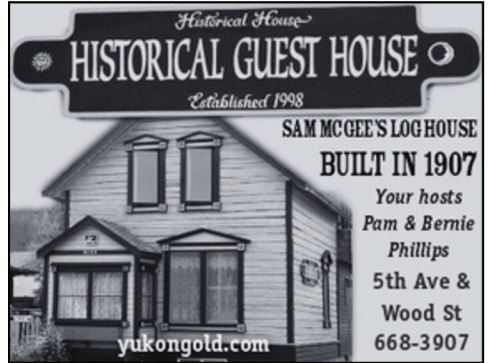
Director: Javier Vilalta*
Assistant director: Asha Bittenbender
Stage manager: Mary Sloan
Assistant stage manager: Sydney Sinclair
Set designer: Lea-Ann McNally
Lighting designer: Norah Paton
Costume designer: Kaori Torigai
Props designer: Sara German
Sound designer and technical director: Brandon Wicke
Head carpenter: Al Loewen

Production manager: Brenda Pilatzke-Vanier
Artistic director: Brian Fidler
General manager: Breagha Fraser

* The participation of this Artist is arranged by permission of Canadian Actors'
Equity Association under the provisions of the Dance•Opera•Theatre Policy.

Running time: approx 2 hours. There is a 15-minute intermission.

Originally commissioned by Second Stage Theatre, as part of the Time Warner
Commissioning Program, and produced by Second Stage Theatre, New York,
2008, Carole Rothman, Artistic Director.



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DIRECTOR'S NOTE

There comes a time when our life's journey takes an unexpected turn. We are faced with events which confront us with inner turmoil, leading us to face our true selves and how we develop our relationship with others.

Rajiv Joseph's plays are known for taking their audiences on unpredictable rides. In *Animals Out of Paper*, Joseph has written a beautiful metaphor in which our leading character is no longer capable of folding paper, without noticing that her inner pleats and creases have begun to form a unique version of herself, and through the arresting encounters with two vastly different men.

Joseph, whose father immigrated from India, also incorporates cultural elements in his writing, introducing us to poetic lessons which know no frontiers.

This team of artists at the Guild Hall have dedicated their time to provide you with an experience as fulfilling and beautiful as creating a fine origami figure. We hope you enjoy the performance!

-Javier Vilalta

ARTISTIC DIRECTOR'S MESSAGE

It brings me joy to see newcomers and dedicated artists both onstage and behind the scenes on a Guild production. Director Javier Vilalta has brought a clever approach and a steady hand to guide this talented group of actors through Rajiv Joseph's excellent script. We are delighted to have the smart and curious Asha Bittenbender on the team as assistant director as well as our ensemble of performers: Josh, Camille and Harsh. They have risen to the challenge of this deeply moving piece of theatre.

A strong production requires an experienced, capable stage management team and with Mary Sloan at the helm and Sydney Sinclair at her side, we are in great shape! Organized and kind, this dynamic duo helped keep everything on track.

The creative team on this production is stellar! Props designer Sara German hosted a number of community origami parties and built the paper animals in the production, as well as gathered and built all the props for the show. Lea-Ann McNally is a multi-talented set designer, and her skills were put to the test with a set that occupies the middle of the space. Together, Lea-Ann and head carpenter Al Loewen, puzzled their way through a complex design to produce a striking set. Norah Paton delivers a deceptively simple lighting design that compliments the action and focuses the eye on the world of the play. Kaori Torigai is a master costume designer who has brought together a design that is disarmingly effective. Brandon Wicke did double duty as technical director in addition to building an excellent sound design.

I am grateful to the Guild board for their support and guidance and to my colleagues, Brenda Pilatzke-Vanier, our dedicated production manager, and Breagha Fraser, the Guild's general manager, for their work behind-the-scenes and for the love and care of the production.

And thanks to you - our beloved audience, I hope you enjoy *Animals Out of Paper!*

- Brian Fidler, Artistic Director

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Yukon Arts Centre, Josh Jansen, Katherine McCallum, Angela Drainville, Brendan Preston, Banny, Gaurav Singh, Emily Woodruffe, Charlie Fidler and Jacob Fidler, Carolyn Westberg, Reid and MacGowan Vanier, Mickey Morgan, Iliana Koh, Beth Dart, Brian Pelchat, Steve Philp, Telek Rogan, The Guild Board: Jordan Blay, Brett Chandler, Martin Nishikawa, Mary Sloan, Reid Vanier, Allyn Walton, Sylvie Walton



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