



MARCH 25-30, 2025



MONTY PYTHON'S SPAMALOT™

A new musical *inspired* ripped off from the motion picture
MONTY PYTHON and the Holy Grail

From the original screenplay by
Graham Chapman, John Cleese, Terry Gilliam, Eric Idle, Terry Jones, Michael Palin

**Book and lyrics
by Eric Idle**

**Music by
John Du Prez & Eric Idle**

Directed by Brian Fidler & Reid Vanier

Musical Direction by Hannah Mazurek

Choreography by Velvet Antler Productions

Original Broadway Production produced by Boyett Ostar Productions, The Shubert Organization, Arielle Tepper Madover, Stephanie McClelland/Lawrence Horowitz, Elan V McAllister/Allan S. Gordon, Independent Presenters Network, Roy Furman, GRS Associates, Jam Theatricals, TGA Entertainment, and Clear Channel Entertainment.

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Monty Python's SPAMALOT

Book & lyrics by
Eric Idle

Music by
John Du Prez & Eric Idle



A new musical lovingly ripped off from the motion picture
"Monty Python and the Holy Grail"
From the original screenplay by
Graham Chapman, John Cleese, Terry Gilliam, Eric Idle,
Terry Jones, Michael Palin



Original Broadway Production produced by Boyett Ostar Productions,
The Shubert Organization, Arielle Tepper Madover, Stephanie
McClelland/Lawrence Horowitz, Elan V McAllister/Allan S. Gordon,
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and lyrics by Michael Palin; "Knights of the Round Table," music by
Neil Innes, lyrics by Graham Chapman and John Cleese,
"Brave Sir Robin," music by Neil Innes, lyrics by Eric Idle; and "Always
Look on the Bright Side of Life," music and lyrics by Eric Idle from
Life of Brian, published by Python (Monty) Pictures.

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CAST

King Arthur	Kyle Macdonald
Sir Lancelot, French Taunter, Knight of Ni,	
Tim the Enchanter	Jordan Blay
Sir Dennis Galahad, Herbert's Father,	
The Black Knight	Greg Murdoch
Sir Robin, Brother Maynard, Guard #1	Roy Neilson
The Lady of the Lake, Woman with a Shrubbery	Telek Rogan
Patsy, Finnish Mayor, Guard #2	Calvin Laveck**
Sir Bedevere, Dennis Galahad's Mother,	
Concorde	Susie Anne Bartsch

All events produced by the Guild Hall take place
on the traditional territory of the
Kwanlin Dün First Nation & the Ta'an Kwächän Council.

ENSEMBLE AND MORE

Minstrel, Monk, The Dancing Nun	Lindy-Jo Aston
Prince Herbert	Ben Basilio
Monk, Knight of Ni	Jemimah Familoni
Knight of Ni	Juan Guzman
Minstrel	Danilo Hoefele
Bunny Puppeteer, French Mime, Knight of Ni	Felix O'Laney
Not Dead Fred, Knight of Ni	Alita Powell
Historian, French Guard, Minstrel	Trevor Ratcliff
Minstrel, The Dancing Monk, French Painter	Remy Rodden
Sir Bors, Knight of Ni, Sir Not Appearing	Josh Schroeder
Kevin, Knight of Ni, Monk Begging Alms	Paisley Schroeder
Voice of God, French Guard, Knight of Ni	Jody Woodland

**Appearing by permission of Canadian Actors' Equity Association.

PRODUCTION TEAM

Directors: Brian Fidler* & Reid Vanier

Musical Director: Hannah Mazurek

Choreography: Velvet Antler Productions – Kate Fitzgerald,

Breagha Fraser & Allyn Walton

Fight Choreographer: Anton Solomon

Stage Manager: Sara German

Assistant Stage Manager: Asha Bittenbender

Technical Director: Kelvin Smoler

Set Designer: Donald Watt

Set Painter: Lea-Ann McNally

Assistant Set Painter: Tova Krentzman

Lighting Designer: Martin Nishikawa

Costume Designer: Chantal LaFrenière

Wardrobe Assistant: Marielle Martin

Props Designer: Telek Rogan

Props Assistant: Laura Dyck

Head Carpenter: Charles Dagostin

Production Manager: Emily Farrell

Guild Hall

Artistic Director: Brian Fidler

General Manager: Breagha Fraser

Yukon Arts Centre

Director of Production: Josh Jansen

Sound Technician: Adam Pope

Lighting Technician: Martin Nishikawa

Stagehand: Gabe Hopkins

**The participation of this Artist is arranged by permission of Canadian Actors' Equity Association under the provisions of the Dance Opera Theatre Policy (DOT).*

The performance runs two hours, with an intermission.
The video or audio recording of this performance by
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DIRECTORS' NOTES

Message from Brian Fidler, Guild Artistic Director and Co-Director

I've been a Monty Python fan my whole life. It's so darn quotable and completely silly and timeless. It has been a joy to dive into the absurdity of *Spamalot* with this fantastic group of people!

The actors absolutely threw themselves into this show. They've been working since January with our talented Musical Director, Hannah Mazurek, and my Co-Director, the smart and visionary Reid Vanier. Throughout, we've had the mighty trio of Kate Fitzgerald, Allyn Walton, and Breagha Fraser build the charming and silly choreography for the production.

Staying true to the imagery of Monty Python and with his own trademark flair, Donald Watt has designed an epic set! Lea-Ann McNally and Tova Krentzman added a layer of authenticity with their skilled painting. Shout out to Charles Dagostin for sawing the boards and building a giant rabbit in his role as Head Carpenter. Chantal LaFrenière tackled the monumental task of costume design with boundless energy and was joined by the talented Marielle Martin. The lovely Martin Nishikawa was always looking on the bright side of life with his inspiring lighting design. Telek Rogan is our brilliant Props Designer and she was assisted by Laura Dyck in building the show's sheer mountain of props.

Under the technical direction of Kelvin Smoler, our production has stayed right on cue. We are lucky to have our competent Stage Manager Sara German, and Asha Bittenbender backing them up in their role as Assistant Stage Manager. What a team!

The Guild is grateful to co-present *Monty Python's Spamalot* with the Yukon Arts Centre. We appreciate the support received from Casey and Michele, and give a special thanks to Josh, Adam, Martin, and Gabe who have gone above and beyond for this production.

Thank you to Emily Farrell and Breagha Fraser for their work behind the scenes, and for their love and care of the production.

And now we fart in your general direction!



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DIRECTORS' NOTES

Message from Reid Vanier, Co-Director

The first time I saw Monty Python and the Holy Grail, I thought my family had rented a bad tape. The abrupt ending where the cops apprehend the knights and the movie cuts off was my first experience of something so absurdly self-referential. It was something entirely new to me.

In reality, the production had run out of money, had no ending, and in true Python fashion, they cleverly engineered a low-budget ending for their movie. That scrappy creativity defined Python, and showcased the beautiful simplicity of their silly, dark, absurd humour.

I like to think that our production of *Monty Python's Spamalot* honours that spirit of scrappiness.

Presenting this show on the Yukon Arts Centre stage allows us to play all the wild, silly fun of this production as large as possible, but the ingenuity of community theatre is what really brings this show to life. From the immaculate set to the wide array of unbelievable props, to the staggering joy of the costumes and beyond, every aspect of this show was made by people who make magic out of an impossible ask.

It's been a tremendous pleasure and honour to work alongside this incredible cast, production team, crew, and everyone else at both the Guild and Yukon Arts Centre - to see everyone's passion, skill, and enduring love for Monty Python brings an undeniable charm to this show.

This production is a love letter to Python, comedy, musical theatre, and to committing to the bit no matter the budget.



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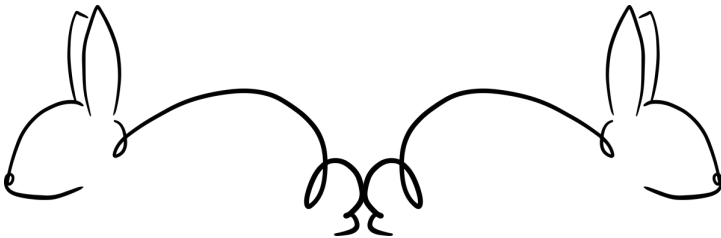
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The logo for Yukon, featuring the word "Yukon" in a bold, sans-serif font with a stylized sunburst or starburst graphic above the letter "o".

THANK YOU TO

Yukon Arts Centre, Josh Jansen, Bruce Barrett, Steve Philp,
Cain Rogan and the Company of the White Wolves,
Valerie Benoit, KJ Munro, Bill Mann, Russ Smoler,
Beth Dart, Rob Florkiewicz, Andrew and Kedi, Teresa and Vince

Costume assistance: Marielle, Evelyn, Juan, Teresa, and Bee;
Yukon Theatre for Young People; Velvet Antler Productions

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BY THERESA CUTKRIE &
SAMANTHA FRAUGHTON
April 24th & 26th

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A poster for the Sixth Annual Awaken Festival. The background is a dark, starry space with purple and blue hues. In the foreground, the profile of a bear's face is visible, looking towards the right. The text is white and yellow, providing details about the festival dates, location, and featured showcases.A teddy bear is the central focus, wearing a vibrant, multi-colored wig with shades of red, orange, yellow, and blue. The bear is also wearing black sunglasses and is holding an open book with a yellow cover. The background is a solid, bright pink color.

The Guild presents Drag Story Time
Sun. April 13, 2pm- 3pm at the Guild Hall.

This month's theme is Teddy Bear's Picnic,
featuring Ollis, an ancient and magical
forest creature, and Lau D'Arte, a dreamer
and adventurer.

All ages are welcome - feel free to bring
your teddy bear!